

Cartographic Fictions Maps Race And Identity

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## Summary:

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Karen Piper: Cartographic Fictions: Maps, Race, and ... In a series of case studies exploring the use of new mapping techniques and technologies, Karen Piper shows how modern cartography was used to create and justify an imperial program in which "civilized" Westerners could occupy and civilize the space inhabited by native peoples, who were identified as "primitive." More Details for: Cartographic fictions : maps, race, and Piper, Karen Lynnea. Cartographic Fictions: Maps, Race, And Identity. New Brunswick, N.J. : Rutgers University Press, 2002. Print. These citations may not conform precisely to your selected citation style. Please use this display as a guideline and modify as needed. cartographic fictions | Musings on Maps Posts about cartographic fictions written by Daniel Brownstein. Timothy C. Draper fondly reminisced that "I grew up in the state that was number one in education, the number one place to do business and the best place to live." The mental landscape that he conjured wistfully is something he argues would be recaptured by remapping the state of California into six separate states to return.

Cartographic Fictions: Maps, Race, and Identity (review) 528 Book Reviews Cartographic Fictions is, so to speak, all over the map. Whether she is discussing nineteenth-century suffragettes or twenty-first-century high-tech Native Americans, Piper convincingly displays the.